in Burnham & Temple's agencies.

Forepaugh in Rutland.

An announcement of the appearance of a circus in Rutland always draws out a large crowd, but probably the largest number ever attracted here by such an announcement was that of yesterday. Fully 18,000 people were gathered under the monster canvas of Forepaugh's show yesterday. Mr. Forepaugh's reputation for the performance of all he advertises, is national and the result of honest dealing was exemplified yesterday. We did not hear a single dispraging voice and the vast multitude gave voice in hearty approbation. Before the day fairly dawned a large crowd collected in the railroad yard to witness the unloading of the private railway cars and from that time until the street parade the numbers were swelled by excursion trains, stages and private conveyances from the surrounding country, until our streets were literally packed with spectators, and eligible places on the line of march were scarce. The procession fulfilled all expectation and proved a harbinger of what might be expected in the rings. The principal features were the herd of elephants, a band of colored jubilee singers and the spectacular representations of Lalla Rookh's departure from Delhi and Cleopatra journeying to meet Marc Antony. Every available space was occupied at the afternoon performance. Acts are presented simultaneously in three rings and one performance follows another in rapid succession. Too much cannot be said in praise of the participants. Especially noticeable was the perilous mid-air flights of the Silbons, probably the most daring artists in the world;

Adam Forepaugh jr's. herd of performing elephants; the graceful riding of Miss Lillie Deacon with her famous English thorough bred; the tight and slack rope performance by "Little All Right"; the bare back riding of Anothony Powell; the daring of Leonati on his bicycle; the tumbling of the Herbert Brothers and the slack and tight rope performance of Clara and Adele and the Lloyd Brothers. The hippodrome races were hotly contested and were an exciting feature of the program. Something unusual in the history of the circus was presented in the shape of an excellent band and orchestra. The display of wild animals was extensive and they were objects of much attention. On the whole the Forepaugh show is equal if not the superior of any that ever exhibited in Rutland.

CIRCUS NOTES.

It requires 60 cars of extra length—all being between 40 and 60 feet long—to transport the show. There are four advertising cars.

Detective William H. Henderson, of Pinkerton's famous agency, travels constantly with the show.

Bolivar is very much attached to a small English coach dog. The canine reposes nightly on the gentle Bolivar's bosom.

Miss Annie Yates, who impersonates Lalla Rookh in the parade, is a very versatile young lady. Apart from possessing the qualifications necessary to pose as a classic beauty, she is one of the most daring hurdle riders who participates in the hippodrome races.

Mr. Coleman, who acts as judge of the hippodrome races, has an admirable voice and knows how to use it.

One of the finest attractions of the parade was Miss Alice Leach's impersonation of the Goddess of Liberty.

Forepaugh's salary list is undoubtedly the highest of any tented show in the country. There are four acts alone that cost $1100 a week, viz: The Silbons, $400; Leonati, $300; the Hindoo snake charmer, $200; and the Herbert brothers, $200.

The riding of Miss Lillie Deacon is unequalled for grace and artistic finish. Miss Deacon is of English birth, and was for a long time the reigning star at Sanger's Cirque, London. She has also appeared in all the European capitols. Miss Deacon numbers among her eminent admirers the Empress of Austria, who presented the fair equestrienne with a costly diamond necklace.

Johnny Purvis, the clown, says that his success in training donkeys is due to treating them kindly, and that he never uses a whip on them.

Adam Forepaugh, jr., has a valuable aid in his colored assistant, "Eph" Thompson.

Charley McCarthy, the clown, has just recovered from the effects of a broken collar bone, caused by a fall in turning a forward somersault. Charley is a bright wit, and does not resort to vulgarity to raise a laugh.

Ben Lusbie, the lightning ticket seller, acquired the title from his unparalleled performance of selling 6000 paste-boards in one hour.

The Entries.